

Second floor



Frescoes by Giorgio Vasari and assistants
Room of the Elements

Most of the palace's monumental apartments are to be found on this floor. The Apartments of the Elements are part of a new wing built in the second half of the 16th century to host the grand duchy's guests and certain government offices. On the opposite side lies the original core of the palace, built in the early 14th century as the seat of the city government comprising the *Priori delle Arti* and the *Gonfaloniere di Giustizia*, whose private apartments and common rooms were situated here. Many of them were later converted into the apartment of Duchess Eleonora of Toledo, the wife of Cosimo I de' Medici.

Mezzanine



Portrait of Laura Battiferri by Agnolo Bronzino
Loeser Bequest

The palazzo's medieval aspect and atmosphere are extraordinarily well preserved in this apartment, adjacent to the staircase connecting the Priors' Rooms to the ground floor. In a layout dating back to 1934, a collection of precious medieval and Renaissance works of art donated to the city by American collector Charles Loeser allows the visitor to image how a typical aristocratic home of the period would have been furnished and decorated.

Tower and Battlements



Tower and Battlements

The crenellated wallwalk running along the outside of the oldest part of the building and the elegant tower with its overhang rising to a height of 95 metres served to protect the members of the city government residing here, but they also symbolised these officials' supremacy over the city's aristocracy. The tour allows the visitor to enjoy spectacular views of the city and its surrounding area.



MUSEI
CIVICI
FIORENTINI

HARPA DESIGN

MUSEO di Palazzo Vecchio

INFORMATION

Guided tours and family activities run by the MUS.E Association can be booked at the museum's Information Desk

Tel. +39 055 2768224
Weekdays 9.30–13.00, 14.00–17.00
Sundays and public holidays 9.30–12.30

info@musefirenze.it
www.musefirenze.it

Multimedia guide
Palazzo Vecchio Museum
It/En/Fr/Es/Deu/Ru

Video Guide LIS
Palazzo Vecchio Museum

Please ask at the Info Point

Wheelchairs for the disabled and strollers for toddlers are available from the Cloakroom



COMUNE DI FIRENZE
FLORENTINE CIVIC MUSEUMS
cultura.comune.fi.it/musei
musei.civici@comune.fi.it

PALAZZO VECCHIO MUSEUM
Piazza della Signoria – Florence
Ph. +39 055 2768325 (Ticket Office)

On the cover: Giorgio Vasari and assistants, *Defeat of the Pisans at Torre S. Vincenzio* (detail), 1569-1570, fresco, Hall of the Five Hundred



A version of the *Carta della Catena* by Francesco and Raffaello Petri

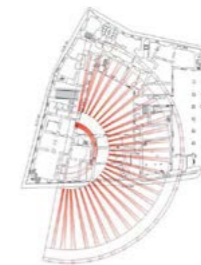
Ground floor

TRACCE DI FIRENZE (free admission)

This section of Palazzo Vecchio, Florence's most symbolic monument, offers the visitor a brief introduction to the city's history in images, with a selection of important works of art from the municipal collections testifying to Florence's identity and urban development from the Early Renaissance to the present day.

Lower level

ARCHEOLOGICAL SITE
EXCAVATIONS OF THE ROMAN THEATRE OF FLORENCE



Hypothetical reconstruction of the layout of the *Roman Theatre* by Corinto Corinti

The foundations of Palazzo Vecchio rest on the magnificent theatre of Roman *Florentia*, built in the 1st century BC and enlarged between the 1st and 2nd centuries AD. With the aid of multimedia guides, the visitor can admire the parts of the ancient theatre and the successive layers of medieval streets and buildings brought to light by the excavations.

First floor



Genius of Victory by Michelangelo Buonarroti
Hall of the Five Hundred

The "*Salone dei Cinquecento*" (*Hall of the Five Hundred*), the most emblematic room in the palace, was originally built in the early 15th century to house the *Maggiore Consiglio*, Florence's legislative assembly, after the number of its members increased. Under Cosimo I de' Medici it became one of the most sumptuous of Late Renaissance reception halls and is still the city's primary venue for ceremonial events today. On the same floor, the "*Studiolo*" of Francesco I was, on the contrary, a miniature *wunderkammer* open only to the grand duke and his closest guests. On the opposite side of the hall, the Apartments of Leo X are partly out of bounds to the general public because they have housed the offices of the mayor of Florence since 1871.

Tower and Battlements

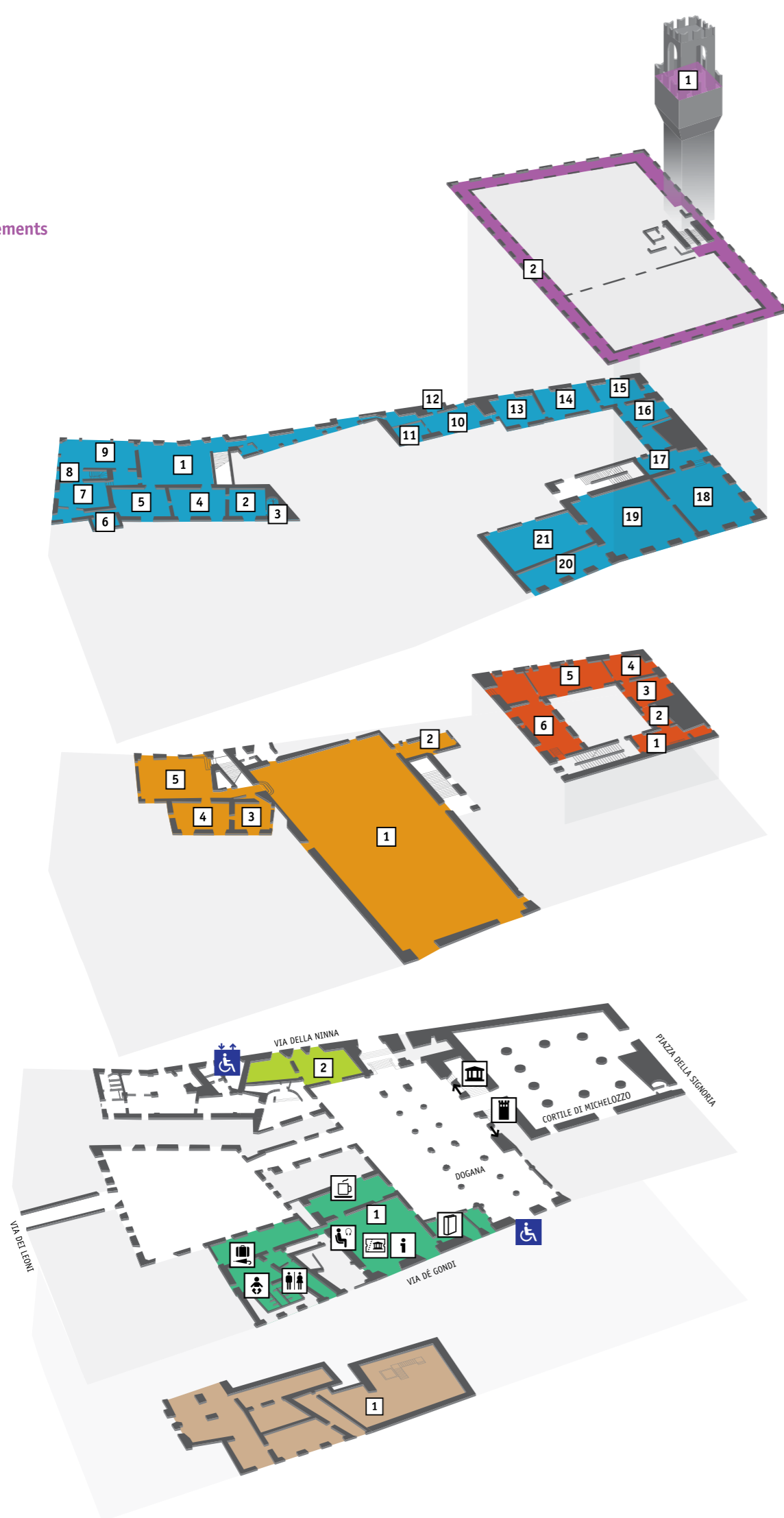
Second floor

Mezzanine

First floor

Ground floor

Lower level



Ground floor



- TICKET OFFICE
- INFO POINT
- RELAX AREA
- BOOKSHOP
- CAFÉ
- CLOAKROOM
umbrellas, rucksacks and large bags
- TOILET/NURSING ROOM

- MUSEUM TOUR
- TOWER ACCESS

- 1** ARCHEOLOGICAL SITE ACCESS
- 2** TRACCE DI FIRENZE TOUR

- LIFT
reserved for museum visitors with disabilities

Lower level

Partial access only

- 1** Archeological site
Excavations of the Roman Theatre of Florence

First floor



- 1** "Salone dei Cinquecento" (Hall of the Five Hundred)
- 2** "Studiolo" of Francesco I (Private Study)

APARTMENTS OF LEO X

Limited access

- 3** Room of Cosimo il Vecchio
- 4** Room of Lorenzo the Magnificent
- 5** Room of Leo X

Second floor



APARTMENTS OF THE ELEMENTS

- 1** Room of the Elements
- 2** Room of Ceres
- 3** Study of Calliope
- 4** Room of Opis
- 5** Room of Jupiter
- 6** Terrace of Juno
- 7** Room of Hercules
- 8** Study of Minerva
(closed in the winter)
- 9** Terrace of Saturn
(closed in the winter)

APARTMENTS OF ELEONORA OF TOLEDO

- 10** Green Room
- 11** Chapel of Eleonora of Toledo
- 12** Study of Eleonora of Toledo
- 13** Room of the Sabines
- 14** Room of Esther
- 15** Room of Penelope
- 16** Room of Gualdrada

APARTMENTS OF THE PRIORS

- 17** Chapel of the Priors
- 18** Audience Chamber
- 19** Hall of Lilies
- 20** Old Chancellery

- 21** Hall of Geographical Maps, or Wardrobe

Mezzanine



- 1** Room of the Small Terrace
- 2** The Tower Room

LOESER BEQUEST

- 3** Dining Room
- 4** Corner Room
- 5** Room of the Golden Lilies

- 6** Room of the Marzocco

Tower and Battlements



- 1** Tower
- 2** Battlements